

8/24/78  
CLUB '70

# NEWS





## CLUB 70 NEWS

Club 70 News is published by and for the members of Club 70.

Membership in the Club is available to residents of the Province of Alberta who are 18 years of age or older and upon completion of the required membership form, subject to the approval of the board.

submissions from members and guests are most welcome.

Please leave your articles or letters (or whatever you have) at the front door ticket office... Or mail them to:

Club 70 News  
P.O. Box 1716  
Main Post Office  
Edmonton, Alberta  
T5G 2P1

Opinions expressed in any articles are not necessarily those of the Club 70 Board or the Editors or the Club as an entity.

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### SHUT-IN SERVICE

The Edmonton Public Library is looking for volunteers who are willing to select and deliver books to Shut-ins of the city who are unable to visit the library themselves.

If you are able to help, particularly in the west end, east and north areas please call: Mrs. Verna Milligan 429-5351.

Thankyou.

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IS THERE ANYONE OUT THERE WHO HAS AN OVERWHELMING PASSION....

YOUR PAPER WILL BE NEEDING A FEW PEOPLE WHO ARE INTERESTED IN CONTINUING...SEE NOTE FROM YOUR CURRENT EDITOR !!!

## CLUB 70 NEWS-JULY, 1974 ISSUE

"THE FABULOUS FREAKS ARE COMING"  
\*\*\*\*\*

During Klondike Days Club 70 will be filled with the fantastic talents of The Fabulous Fraeks who have appeared at night clubs ~~XX~~ and cabarets all accross the country and in a movie called "Christina".

Read on and see what DuBarry Campau had to say about the show that will be here all during our Klondike Days...

"AN EVENING WITH THE LADIES AT  
THE DELL"

If you're ready for a stroll down memory lane, hand in hand with a company of ~~x~~ female impersonators, drpp in at the Dell.

Here you can hear such nostalgic gems as Frankie and Johnnie, Hard-Hearted Hannah and I want To Be Loved by You in a revue called "She- Rade" (now thats cute).

The songs are mouthed or mimed by a cast of five young men, decked out in furs, feathers and sequins. The costumes, which bear no relation to anything since the revival of Lady Windermere's Fan are really pretty gorgeous, if you fancy a dash of glitter and twinkle.

So- yes it's amazing that five grown men can be as graceful, have such well-rounded arms and legs and manage to cope with well padded, non-slipping brassieres.

But there are a lot of girl~~d~~, and many of them have the same qualifications- and who are out of work.

What, then, is the kicky bit about this kind of production?

(turn to the back page and read on)

## NATIONAL GAY ELECTION COALITION QUESTIONNAIRE

The National Gay Election Coalition (N.G.E.C.) is an alliance of eighteen gay organizations in seven provinces. It was formed with two main objectives in mind: to make every candidate for parliament aware that there are at least two million homosexual and bisexual citizens in Canada, and to elicit the opinions of the candidates on several questions vital to the interests of the gay and bisexual people of Canada. To this end, a questionnaire containing ten searching questions was mailed out to every parliamentary candidate in Canada. The responses have been collated and are being made available to the gay voter via the gay press. The candidates were asked the following questions:

1. Do you favor the inclusion of the term 'Sexual orientation' in the Canadian Bill of Rights?
2. Do you favor an end to discrimination against homosexuals in employment in all branches of the Federal Government including the Civil Service and the Armed Forces?
3. Do you favor federal legislation to protect homosexuals in employment in the private sector?
4. Do you favor measures to prohibit discrimination against homosexuals in public housing and in the financing of such housing?
5. Do you favor deletion of references to homosexuals and 'homosexuality' from the Immigration Act?
6. Do you favor repeal of Section 155 of the Criminal Code (buggery)?
7. Do you favor repeal of Section 157 of the Criminal Code (gross indecency)?
8. Do you favor:
  - a. repeal of all statutes relating to sexual acts based upon age, gender or marital status, and replacement of these with one law proscribing only sexual acts involving misrepresentation, coercion, violence, or feeble-mindedness?
  - or b. the institution of one law based upon uniform age of consent for sexual acts regardless of gender or marital status?
9. Do you favor replacement of Section 156 of the Criminal Code (indecent assault) with a law dealing only with sexual assault involving violence, force or coercion?
10. Do you favor clarification of Section 169 of the Criminal Code (indecent acts in a public place) by defining public place as 'a place where a condition of privacy has not been attempted or attained'?

Alberta candidates have been reluctant to commit themselves on these issues, and up to July 5, G.A.T.E. (Edmonton), the participating organization in Alberta has received only twelve responses:

### ATHABASKA:

Peter Opryshko (NDP): Yes to every question.

### CALGARY NORTH

John A. Sutherland (Liberal): Declined answering the questionnaire, but wrote a letter declaring his intention to "continually press for removal of any discriminatory practices" based on sexual orientation. He concluded by stating:

"While I feel that the basis of our Christian Society is the sanctity of marriage as we presently know it, I do not feel that I should impose my views on any other persons of legal age..."

### CALGARY SOUTH

Bohdan Harasymiw (NDP): Declined to answer the questionnaire, but wrote a letter in which he stated: "Because I believe yours is among the more frivolous causes championed in our society, I am declining your invitation to complete the questionnaire..."

### PALISER

Stan Schumacher (PC): Answered NO to every question and added an explanatory note: "Generally speaking, I do not feel the laws relating to homosexuality should be changed until the their (sic) has been more experience under the 1969 amendments to the Criminal Code."

### ROCKY MOUNTAIN

Bob Wrigley (NDP): Answered Yes to every question and added a note saying: "You're to be commended for this thorough review of a deplorable situation."

### VEGREVILLE

Winston Gereluk (NDP): Answered yes to questions 1 through 8 and left 9 and 10 unanswered. He also appended a note, in which he admonishes: "Do not be only self-indulgent in your concern for the form (of exploitation) that affects you personally. Recognize it in the context of the totally exploitative society in which we live..."

### PEMBINA

Peter Elzinga (PC): Wrote a letter: "I am against discrimination of any kind, and with your permission, after further study I shall return your questionnaire." We await his reply.

### EDMONTON CENTRE

Gerry K. J. Beck (Social Credit): Answered yes to every question except 6 and 7, which he declined to answer on the grounds of not knowing the term 'buggery', and not understanding Section 157 of the Criminal Code. He included a note in which he congratulated the N.G.E.C. for its booklet Homosexuals: a Minority without Rights which accompanied each questionnaire: "Your facts and statements were factual and supported by excerpts of our laws, therefore, I could make a decision".

Jarbeau (Communist Party of Canada): Yes to every question.

George Labercane (NDP): Answered yes to every question except No. 1, to which he replied that he is uncertain.

### EDMONTON STRATHCONA

Lila Fahlman (NDP): Answered yes to every question.

Harry J. Strynadka (Communist Party of Canada): Answered yes to questions 3, 5, 8, 9 and 10 and no to questions 1 and 4. He declined answering questions 6 and 7.

In addition, the PC candidate Doug Roche has taken a stance on gay civil rights by refusing to admit that he received our questionnaire and refusing to talk to a pair of N.G.E.C. representatives at a public meeting.

B.C. Tanner (Liberal) told a representative of N.G.E.C. that he favored removal of references to homosexuality from the immigration act, when asked at a public meeting.

### EDMONTON EAST

Bill Kobluk (NDP) Although he did not complete the NGECC questionnaire, he did state that he favors gay civil rights in principle during a short interview with an N.G.E.C. representative at a nomination rally.

## LESBIAN AIRS

I recently read a letter which raised my ire - there's nothing unusual about that - but this one is important because its contents reflect on all lesbians and so, I want to share a few thoughts about it with you. The letter appeared in 'Focus', a lesbian publication.

The gist of the letter was a wail of regret (from a self-confessed confused and closeted lesbian,) at the lack of "wellbred, educated, gentle women" in our ranks! She bemoaned the fact that gay women, at least those she knew, were not "gentle, soft, and feminine"! I split an artery on that one! She insisted that she "sensed a presence of masculinity manifested through words and art" in lesbian publications. Balderdash!

First of all, let me ask: "what is femininity? and masculinity?" 'Tis relative I say and besides, the definition is based on conditioning, cultural bias, on custom, on personal interpretation, on brain-washing or on whatever, but not on fact. We are all human beings first and, as green shoots at birth (pardon me, pink ones,) we come forth bare though with varying potentials and we start acquiring the outer garnishings from that moment on. Acquire? The characteristics society decreed our sex should possess are inflicted upon us; we are wedged into a predetermined mold with the solo criterion being that of inner or outer plumbing. Everyone must be either blue or pink and must act according to what custom dictates or pay the price for being different. Society forgets - or chooses to overlook - the beautiful and varied hues of the rainbow.

I can only think of physical attributes as being essentially women's and these are ours solely by virtue of the equipment with which Fate decided we should be endowed at conception. Because of organs capable of producing and maturing ova, of harboring and nurturing fertilized eggs, childbearing (but not rearing), breast feeding, menstruation, etc., are inherently female. Personalities, characteristics, traits, mannerisms, etc., usually associated with women are really those of human beings in general; they are more evident in women because of intense socialization to make them so and they reflect quite blatantly the biases of all those who molded us.

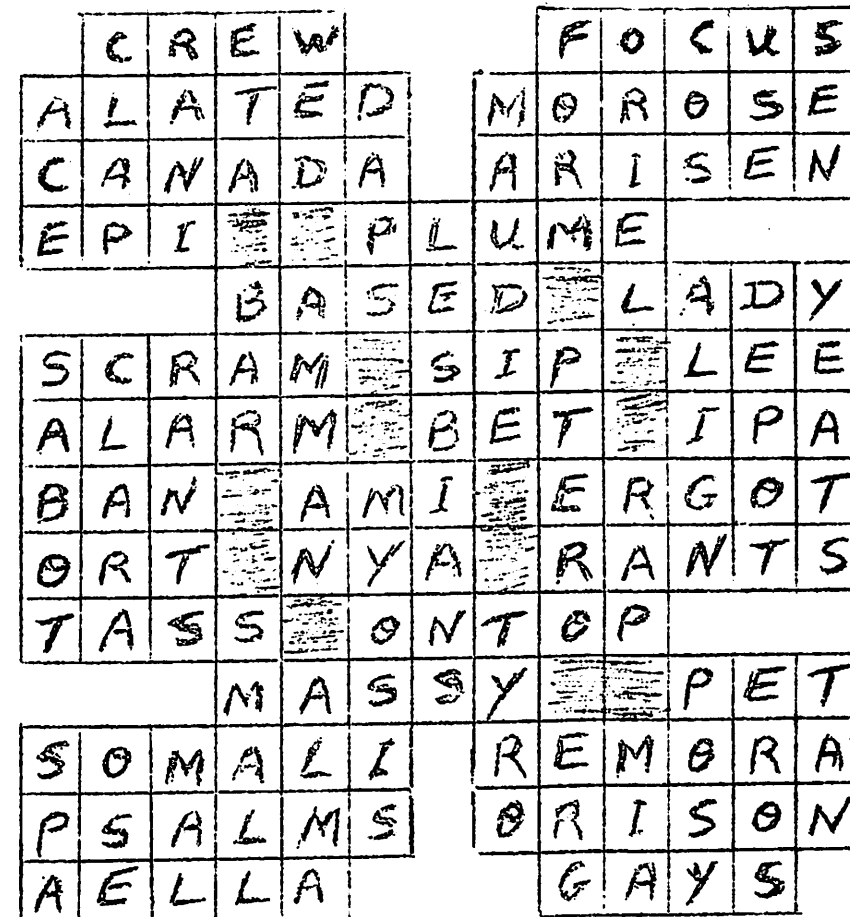
Now let's go back to that letter: "wellbred" wrote she. Well, I don't know, maybe the mechanics do affect the end product, but I do know that we all originated from the union of a squiggly sperm with a slinky egg. Does she mean rearing? Relativity decrees the appropriate mold and the quality of the ensuing product.

Gentleness is a desirable trait for all human beings; it is not and never has been an essentially female prerogative. But she writes "gentle"..... does she mean gentility is desirable? Who can opt for aristocratic parents? Or is she looking for honorable, respectable women? The world abounds with them if she seeks to gauge a woman by other factors than looks, dress, and mannerisms.

The next one nearly killed me. "Soft!" I can vouch for the fact that every woman - and man - has solid bone beneath her/his skin. And if the dermal layer feels smooth to touch, does it, per se, indicate anything at all about the quality of the inner being, the real person? Okay, let's look at the 'soft' intangible that it could mean: who wants a mushy, wishy-washy, spineless individual for a lover? or a life's companion? Ah, give me someone with a spark and a sparkle anytime!

Next, if, by "feminine", she means 'belonging to the female sex', then lesbians are as feminine as can be, but if the writer is referring to what the dictionary defines as 'weak, gentle, feminine delicacy', then what are most women? What am I? Does sticking out one's little finger whilst holding a cup of tea make one feminine? Does wearing frilly, lacy dresses and high-heeled shoes make one more of a woman? Does a blatant show of helplessness or ignorance or the passing out at sight of blood- (blood? !!) make one more female? To conform to such inanities would be for many women and for me, hypocritical and damned uncomfortable. Yet, I personally reject all labels of masculinity and I abhor the thought of being called a butch. I'm

## GAY ANSWERS TO THE OLIO



intensely proud to be a woman and, needless to say, I delight in my lesbianism as do so many others.

I concede that my American sister who wrote the aforementioned letter has a right to her opinions or preferences, but, by the same token, I can totally reject her implications that, if we don't appear "soft, gentle, and feminine", therefore, we are masculine. Noyer! Or illbred! Huh! I feel it's high time we all learned to gauge the true worth of a human being by what she/he really is and not, God forbid, on the basis of external appearances or affectations.

Terri Boa.

That you're in a terrible taking,  
By all these sweet oglings I soo,  
But the fruit that will fall without shaking,

Indeed is too mellow for me.

Lady Montagu.

Be plain in dress, and sober in your diet;  
In short, my deary, kiss no! and be quiet.

Lady Montagu.



The following is reprinted from the March issue of Vector, 83 Sixth Street, San Francisco, California, with permission of their editor, Mr. Richard Piro.

Dear Don - by Don Clark, Ph.D. \*\*\* (See footnote at end of article)

One of the difficulties that comes up most frequently in letters and in conversation has to do with "limited attraction." Everyone has heard the symptomatic statements, "I like you but you're not my type." "You're neat but you're too old for me." "I only get turned on by guys with really good definition."

Statements like these emerge in response to questions about sexual attraction but they have broader significance than simple sexual intercourse. When you say that you're sexually turned off to someone you are telling him that you are not prepared to appreciate/enjoy his body. A simple, honest statement. Fine. The problem is that deep down each of us knows that basic truth: "I am my body".

Being stroked, caressed, cuddled, and generally bodily appreciated is a basic primitive message of appreciation that makes us feel loved and secure. It goes back to the first months of life. You learned this primitive truth of body contact so early in life that chances are good it will stay with you to death. So when the words say, "I like you, I admire you, I love you," but the body language says, "I don't want to appreciate/enjoy your body," you will begin to feel tense, unloved and insecure.

It's a destructive interchange that is unintentional. It is based on programming and it's about time that we Gays put some effort into altering our programming so that we do not continue to victimize one another and ourselves.

In this age of computers, probably everyone knows that the computer is at the mercy of the person who does the programming. The computer has its own personality and character in that it is wired to perform only in certain ways that may differ from the ways that other computers perform.

The result is deplorable when it comes to interpersonal relationships. It is disastrous when it comes to Gay relationships. The culture tells you that same-gender people are not to be desired and that Gays are not to be considered attractive. That puts you off to a self-destructive start. Add to that some hints that only individuals within a range of fifteen years of life who have certain kinds of facial features and body weight are desirable. Everyone is going to spend most of his years outside the desirable age range and few will be blessed with exactly the correct body features even then. An almost comic symptom of this tragic situation is that we can see people of all types and ages trying to squeeze themselves into the supposed beauty mold.

But how to undo the programming? If you are interested in undoing your programming be clear first as to the objectives. It takes a lot of work along the way and you will need to look back to the objectives now and again to retain perspective. What you are trying to accomplish is the widest possible portion of the population whom you consider within the range of attractive. Your aim is not to promiscuously have sexual contact or even appreciation/enjoyment body contact with everyone in the world. You want to broaden the population to whom you are attracted so that you can become increasingly selective about the individuals with whom you choose to involve yourself.

We all know the familiar story of limited attraction. The person who is attracted to blonde surfers between 22 and 28. When this limited specialty appears he must drop everything and pursue. He is a total victim. It does not matter what the blonde surfer is like as a person. The two may be extremely ill matched in values, experiences, and taste, yet the victim must pursue the possible relationship because he is worried about how long

he has to wait until another of his type comes along. If the surfer senses he is being pursued as an object he will turn on his heels and run back into the ocean.

That person with the wide range of attraction, on the other hand, can be turned on by a seventy year old or a ~~thirteen~~ fifteen year old who is fat or thin, Black or WASP depending on what the individual is like as a person. He is in a position to be choosy about individuals, and, therefore, is bound to fill his life with satisfying, nourishing relationships.

But how to undo the programming that has so limited the population to whom you can be attracted? Make a list of all the "types" who turn you off. Then pick a category to begin with. Let's say you pick fat people. Be on the lookout for every person whom you encounter in the next few weeks that fits your definition of "fat". Go out of your way to meet each of them, talk to him and get to know more about him. Compare them in your mind. Which ones did you like better and for what reasons? Of all of them, which person did you like best?

Then, if he will permit you, try to touch him often in ways that feel good to you and you know will feel good to him also. Go slow. You may be tempted to race ahead with your intellect and not give your emotions time to catch up. Make sure that any interchange with your "fat" friend is satisfying to both of you and not just being done because it's "charity," or "therapy". If you move honestly and slowly over a period of weeks or months, you will probably find that you are becoming more aware of the individual and you are less often thinking of him as a "fat" person. You have taken him out of the category and started to relate person to person. You have erased a small part of the tape that controls your program. You have increased the chances that the next time you meet some one you once would have responded to by turning off you will see that he has more pounds than the average person and is also differing in many other ways - some of which you like and some you do not.

Think about it. With some effort you might be lucky enough one day to not be able to say you have a "type". You might also be lucky enough to live in a world where people appreciate/enjoy you and communicate it in body contact, not because you are their "type" but simply because you are you.

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\*\*\* This particular section of Vector is usually the question and answer format but it was felt this particular subject would be of interest to Club 70 readers.

s.m.f.

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#### PSYCHOLOGICAL CHILDFARE

He was afraid  
When I turned out the light  
Until we made up a game called  
"Turn On the Night."

\*\*\*\*\*

#### WORDS OF GOLD

I think that I  
Shall never hear  
A sound as lovely  
To my ear  
As when - the plates  
All stacked up high--  
My lover says  
"You wash, I'll dry."

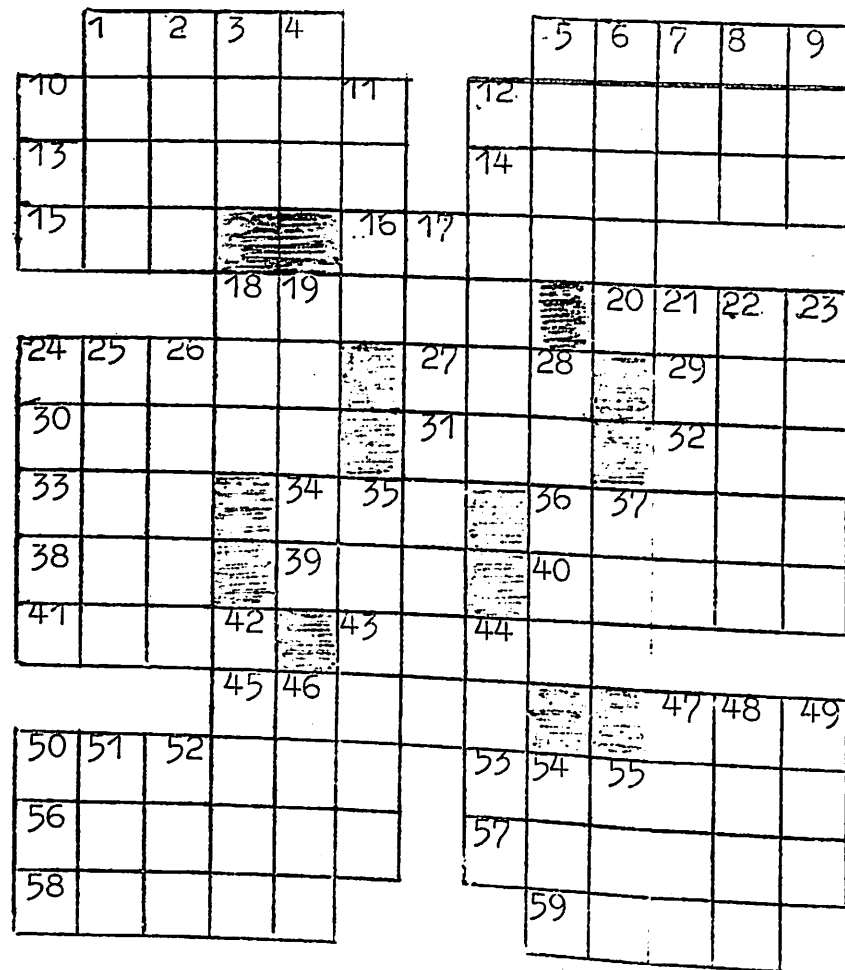
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#### DIVINELY UNPREMEDITATED

One afternoon, ladies from the congregation called on the young clergyman. He was very nervous. "Please come in and sit down," he told them cordially. They smiled and settled in.

After an awkward pause, he renewed his effort. "Now make yourselves right at home. I'm at home and I wish all of you were."

\*\*\*\*\*



Here is a letter we recieved from...

SASKATOON GAY ACTION-ZODIAC FRIENDSHIP SOCIETY

1-124 A. 2nd Ave.N.  
Ph. 652-0972  
P.O. Box 1662  
Saskatoon, Sask

Dear Friends,

We would like to take this opportunity to thank you for your donation on behalf the lesbian mother involved in a custody case for her two children. Your donation will help alleviate the high cost of fighting for human rights in our courts. To date the fund has collected \$ 816.75.

In order to keep you informed on the case we have outlined the events that have transpired to date. We will also attempt to keep you informed on future happenings and the eventual outcome.

The mother involved was granted custody of her two children after her divorce last December. Since that time her ex-husband has appealed the custody decision on the grounds that the mother of their two children is a lesbian.

The mother has obtained a good lawyer and there have been a couple of hearings to date. The lawyers for the ex-husband have managed to secure a witness who has manufactured a number of stories about what went on in the home with the mother and her lover. The husband has also picked up his daughter from school and refused to return her to the mother even though the divorce gave her the exclusive custody of the children. The court has allowed the father to keep the child until some decision is made on the appeal. There is another hearing scheduled for July which could be the final hearing with a decision shortly after.

So far the legal expences have amounted to over 1,600.00 forcing the mother to sell her car and her lover to go out to work rather than staying home to look after their one pre-school child as they had wished.

We consider this to be an important case not only for the people involved but also for all women and gay people ~~across~~ across Canada. We do not feel that anyone should have to pay huge sums to defend their sexuality or lifestyle in a court of law. There are no known legal precedents for this case so it is even more important. If the mother should loose the case, and we hope that doesn't happen, we hope to have sufficient funds to enable her to appeal to a higher court.

Your's truly,

Terry Martiniuk

\* if you wish any additional information regarding this case or wish to make a donation towards the costs please do so by writing direct to the address for Saskatoon Gay Action at the top of this page... Thankyou.

ACROSS

- 1 Group of persons working together  
5 A central point  
10 Winged  
12 Surly  
13 Our Country  
14 Originated  
15 Prefix (Gr, 'upon')  
16 Feather  
18 Founded upon  
20 Woman  
24 Go away  
27 Small taste of a liquid  
29 Shelter  
30 A warning sound  
31 Wager  
32 International Press Association (ab.)  
33 Interdict  
34 Friend (Fr.)  
36 Disease of rye  
38 A fragment of food  
39 National Youth Administration (ab.)  
40 Speaks violently
- 41 Cup (Scot)  
43 Upon (two words)  
45 Massive  
47 Person cherished  
50 Native of Cornwall  
53 Fish with sucking disk  
56 Hymns  
57 Prayer  
58 An Amazon (myth.)  
59 Homosexuals
- I Applaud  
2 Wife of a Rajah  
3 Girl's name  
4 Harry  
5 Shape  
6 Bay window  
7 Companies (ab.)  
8 Utilize  
9 Coin of Indonesia  
I Export  
II Dips lightly in water

- 12 Girl's name  
17 Female homosexuals  
18 Rod  
19 Capital of Jordan  
21 Straighten  
22 Bus station  
23 Irish poet (1856-1939)  
24 Wooden shoe  
25 Girl's name  
26 Declains violently  
28 Prefix (Gr, 'wing')  
35 Constriction of the pupil of the eye  
37 Knock  
42 Of limited size  
44 Novice  
46 Girl's name  
47 Nosegay  
48 Sensuous love  
49 Light brown  
50 Mineral spring  
51 Suffix (L. 'full of')  
52 Prefix (Fr. 'bad')  
54 Unit of work  
55 Master of International Affairs (ab.)



NEWS FROM THE EDMONTON PUBLIC LIBRARY

THE PLAZA PLAYERS

A series of free plays are to be presented outside on the south plaza of the Central Public Library every noon hour Monday to Saturday and 2-3 pm sundays until July 26th.

The plays are to be performed by the Plaza Players, a group of actors who have been brought together especially for the series. They will be presenting a different play every day.

On weekdays the format will be staged for adults with such themes planned as westerns, various comedy sketches, improvisations, poetry readings, one on machines, and a special play written by Leslie Aitken entitled "The Sting", which is a spoof on the Edmonton Political scene.

On the weekends special plays for children are scheduled, with some stories from Winnie the Pooh, a number of workshops and a participatory theatre.

The productions have been made possible by grants from the Edmonton Public Library, City Parks and Recreation, The Department of Culture, Youth and Recreation and the Edmonton Klondike Days Association.

In case of rain or adverse weather conditions, the plays will be given inside the Library downstairs in the Theatre Foyer at the same times as given above.

SUMMER READING CLUB AT ALL BRANCHES (during the summer months)

Capilano- films every saturday afternoon at 2:00pm through-out July and August.

Jasper Place- story hour on the patio at 2:30 pm every Saturday

Southgate- films- Saturdays at 11:00am & 2:15 pm

Strathcona- come and make a Dougal at 10:30 am & 2:00 pm

For further details please get in touch with your branch library.

WE GET LETTERS!!!!

Club 70- Please lets have a little less of the hard rock. Some is great but lets have a little more variety in the type of music. I enjoy coming down but the music keeps me away. #234

The Board Club 70-How about not so much hard rock. A few more slow dances polkas etc would be very much appreciated. I would frequent the Club more often if this was so. Thanks for turning the music down a bit. #233

Hi!- I like the Club and would come more often if the music would be more varied or attuned to differing tastes. Some nights it is , and it's a pleasure to dance: however for other nights it is a bore. Please could we have other things being relative it's a bore. Thankyou so much. #47

A WEE NOTE FROM THE PROGRAM COMMITTEE...READ ON..

In regards to Oklahoma,

First, a thankyou to the kids that did take the time and effort to come to each rehearsal. I realize that your time and efforts are valuable and that your desires were very genuine. The program chairman and committee feel only too sorry that we could not have carried them through.

So, from the Program Committee to you..

THANKYOU and hope we can count on your unfailing support again soon.

NOW, to the general membership. A big BOO...WE HAD HOPED that after your acceptance of HELLO DOLLY we would not have had trouble getting people out for Oklahoma...However... NOT THE CASE. So unfortunately not to use up the time and efforts of the few who did come out, we had to cancell the show. Please, if you like what we do then come and lend a hand or a body! We need you as much as you need us. You enjoy us when we do things then for God's sake come and help us make it enjoyable!

If it hadn't been for the "Fabulous Freaks" our "GAY" Klondike Day's would have been ~~XXXX~~ uneventful, or fairly much so.

However if professional entertainment is what you want (along with the extra price involved) then play on children, play on...

Thanks,

Your Program Committee

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KLONDIKE DAYS CALENDAR

JULY 8, Monday- Clean-up prior to getting things underway.

JULY 16, Tuesday-Decoration Day.. Please come out and help us do your thing and fancy the Club up.

JULY 17, Wednesday- COFFEE HOUSE (see menu in this paper!)  
Entertainment from 7:30 on.  
Doors open at 7:00 PM

JULY 18, Thursday- COFFEE HOUSE (same as for Weds except better)

JULY 19, Friday- Regular Night with the "FABULOUS FREAKS"  
to make the evening sparkle!

JULY 20, Saturday-KLONDIKE DAYS BEGIN, entertainment by the  
FABULOUS FREAKS. Also our Klondike Kate & Mike.

JULY 21, Sunday- KLONDIKE BREAKFAST- Starting at 11:30 AM you will  
be able to gorge yourself on all this for only 99¢...  
Hot Cakes  
Eggs  
Sausages  
Bacon  
THE WORKS FOR ONLY 99¢

\*\* JULY 22 Through to JULY 27 the Club will be open every night  
from 8: PM to 3: AM with liquor (we hope)featuring  
the FABULOUS FREAKS twice nightly, at 10:30 & 12:30 PM.

This will be the BEST KLONDIKE DAY'S EVER !!  
COME AND ENJOY, Remember : Cover Charge on  
Show Nights

# COFFEE HOUSE SPECIALS

## BEVERAGES:

Coke, Orange, Ginger Ale, Teem	.15
Milk, Chocolate Milk	.25
Iced Tea, Iced Coffee	.20

## COKE WITH A DIFFERENCE !

Cherry Coke, Lemon Coke, Lime Coke	.30
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## COOLERS:

### ORANGE

Orange Juice	
Touch of Grenadine	
Soda or Teem	
Topped with a CHERRY	.40

### LIME

Tangy Lime Juice	
Soda	
Laced with fresh Lime and of course a CHERRY	.40

### FRUIT FESTIVAL

Soda filled with ice and fresh fruit slices, dashes of orange, lemon and lime juices and of course a CHERRY	.50
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## TONIC TOPPERS:

Lime and Tonic	.25
Lemon and Tonic	.25

## TEMPERATURE STOPPERS:

Lemon Ade - an old fashioned favourite with just the right amount of PINK!	.20
Lime Ade - to get to the heat of the problem!	.20
Passion Fruit Ade - we'll leave this to your imagination!	.20
Fruit Punch - for the discriminating drinker!	.20

## SUBTLE SODAS:

Cherry Soda -	
Cherry Brandy	
Soda	
The inevitable Cherry	.35

Curacao	
as above but with orange slice	.35

Creme De Cacao	
one more time with the Cherry!	.35

Creme De Menthe	
again with the soda bit, lime slices and mint flakes	.35

## FLOATS:

Your favourite flavour of pop with a generous scoop of ice cream!	
---	--

Orange, Teem, Ginger Ale, Pepsi, Lime, Lemon, Cherry, Passion Fruit	.25
---	-----

## COFFEE'S

Plain	.15
Plain with the added zest of whipped cream & a sprinkle of fresh coffee	.25

Mint Coffee - takes the hum-drum out of life!	.25
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Chocolate Coffee - gets it all together	.25
---	-----

Cinnamon Coffee - puts the spring back where it belongs!	.25
--	-----

TEAS: as they should or shouldn't be!	
RED ROSE - per pot and they are two (2) cups believe it or not.	.20

Constant Comment - no comment	.20
-------------------------------	-----

Plantation Mint - the South will rise!	.20
--	-----

Lime - it's different!	.20
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## SNACKS:

DOUGHNUTS - Bread - glazed	.15
Cake - plain	.10

with ice cream and creme de menthe flavour	.25
--	-----

MUFFINS - Blueberry	.15
with ice cream	.25

PIE Apple	.35
-----------	-----

Cherry	.35
--------	-----

Blueberry	.35
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with ice cream - per serving	.45
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PLEASE PAY WHEN SERVED!



SOME MORE TASTE TEMPTING COOLERS TO HELP LOWER THE  
BODY TEMPERATURE!

LIMEY  
Lime Juice  
Lemon Juice  
Egg White .50

PARSON'S PARTICULAR  
Orange Juice  
Lemon Juice  
Egg Yolk  
Grenadine  
All blended together in a frosty glass .50

PUSSY FOOT  
Lemon Juice  
Orange Juice  
Lime Juice  
Grenadine  
Egg Yolk  
Blended together to give you that delightful  
thirst quencher you always wanted! .50

TEMPERANCE MOCKTAIL  
Lemon Juice  
Grenadine  
Egg Yolk  
Just what we all swear to on the morning  
after .50

PLEASE PAY WHEN SERVED.

THOSE FABULOUS FREAKS (CON'T)

First of all there is the sneaky  
homosexual undertone- even for the  
straight up people ( and there were  
a lot of them there last night)

And finally, there's the trick of  
everyone pretending he is singing  
when actually he isn't. This was done  
so well that the audience almost  
forgot this was a part of the show.

Ultimately, how good an evening does  
it give you? That depends upon your  
taste. If you are really titilated  
by men prancing around in gorgeous  
gowns, you'll have a ball. Even if  
you're not, there are a few good  
numbers that would stand up pretty  
well in any revue.

OTHER COMMENTS.....

TORONTO'S BIGGEST HIT!!!

STAR: " Couldn't help letting go!"

TELEGRAM: "Jolly good fun!"

GLOBE: "Most impressive!"

This coming Klondike Days you will  
have a opportunity to see this group  
that has entertained all accross  
Canada and in the United States...  
right here in your very own Club.

They will be here every night that  
Klondike Days is on. So- come on  
down early and get into the Club  
before there is no more room and  
the doors have to be closed to avoid  
breaking the fire regulation sof  
our fair city!!!

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HISTORICAL DISPLAY

The exhibit includes selset pieces  
from the Historical Section's  
collection antique and collectable  
furniture, china, pictures, and  
telephones. The display is downstairs  
in the parkade corridor of the  
Central Library, through-out July.

EDITOR'S NOTE

"You got to change man. You gotta  
grow. What's the sense in living if  
you don't change, you don't grow.  
If you stop learning and growing,  
what are vou doing? At this point  
I just feel like I'm starting to  
learn about things"

-Skip Prokop

Next month I will be moving to a  
new city and a new occupation after  
over five years at my present one.  
I have enjoyed tremendously the  
privilege of putting & your paper  
together each month. I have met  
some of the most stimulating and  
exciting people and found the  
pleasures of association have far  
exceeded the small amount of work.

I will put out one more issue at the  
beginning of August with my trusty  
crew of writers, typists and "paper  
people". If you are interested in  
co-ordinating the efforts of those  
who produce your paper let any of  
the board members know, or who ever  
is on the front desk, or me at  
p.o. Box 1716, Main Post Office,  
Edmonton, Alberta.

I will give you whatever help and  
advice you need as long as I am  
still here.

-BRIAN

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SUMMER ART BAZAAR.....

The Edmonton Publis Library will  
again be sponsoring its SUMMER ART  
BAZAAR every Sunday from 1:00-5:00pm  
on the south plaza of the central  
library from July 7th through to  
August 25th.

Displays of items will include  
paintings, ceremacs, batiks, wall  
hangings, sculpture, carvings, pottery  
and manyx other works made by local  
artists and craftsmen.

Space is available free of charge or  
comission to any artist who wishes to  
set up his or her own works for  
display. For further info please  
contact Skip Wilson at & 429-5351.